

EKO PRAWOTO  
POST-MUSEUM

CURATOR  
WANG RUOBING

Programme  
Booklet

# Alternative Ecology: The Community

OBJECTIFS, COURTYARD  
155 MIDDLE ROAD, SINGAPORE 188977

Art/Activities/Workshops/Symposiums/Panels/  
Talks/Eco-gatherings/Exchanges/Discussions

13.01—28.01.2024

**Held at the outdoor communal courtyard area of Objectifs – Centre for Photography & Film, “Alternative Ecology: The Community” is an art and ecology event consisting of three community components. Firstly, Fragment of the Unknown Memory, a sculptural social space, made entirely from bamboo. It was conceived by late artist/architect Eko Prawoto (1958–2023, Indonesia) and constructed by his studio on site. Secondly, the Bamboo Broadcast Studio, a series of programme activations, organised by Post-Museum (Singapore), which include some of their signatural events, such as Really Really Free Market, and Renew Earth Sweat Shop, etc. Lastly, the curatorial activations by the project’s curatorial team, which include symposiums, booths by eco-communities and Sustainability Circle Meetup.**

**“Alternative Ecology” aims to offer creative interpretations of the profound environmental challenges that we face today, and at the same time, explore the parallel role of an artist in acting as a catalyst for fostering community collaboration and promoting awareness through creative interpretations and discussions. This project demonstrates that art practices from ground up come with a unique “magnetic field” that connects the public, communities, professionals, creative practitioners from all walks of life to shape a liveable future.**

**“Alternative Ecology” also services as one of the satellite projects to launch Lasalle College of the Arts’ new MA programme, Arts and Ecology, which was co-developed by the curator, Dr. Wang Ruobing.**



# ***“Fragment of the Unknown Memory”*** **by Eko Prawoto (1958–2023, Indonesia)**



This is a sculptural social space created with bamboo from Yogyakarta. Combined with contemporary aesthetic with local knowledge, the artwork intends to perform as a social entity where people gather and interact, attributing to a relational dimension on our very experience of sustainability.



# Programme Schedule

SUN	MON	TUE	WED	THU	FRI	SAT
	01	02	03	04	05	06
07	08	09	10	11	12	<b>13</b> <div> <div>  </div> <div> <b>1</b> Renew Earth Sweat Shop Day 1 </div> </div>
<div> <div>  </div> <div> <b>14</b> </div> <div>  </div> </div> <div> <b>2</b> Renew Earth Sweat Shop Day 2 <b>3</b> Being Nature </div>	<b>15</b>	<b>16</b>	<div> <div>  </div> <div> <b>17</b> </div> <div>  </div> </div> <div> <b>4</b> Textile Paper Lab <b>5</b> Soil, Community and Harmony </div>	<div> <div>  </div> <div> <b>18</b> </div> <div>  </div> </div> <div> <b>6</b> Eco-Yoga with Balakrishnan Matchap <b>7</b> Green Circle Experience </div>	<div> <div>  </div> <div> <b>19</b> </div> <div>  </div> </div> <div> <b>8</b> Earth Fridge Workshop <b>9</b> Art and Ecology: Minna &amp; Salim <b>10</b> Freegan Walk-about </div>	<div> <div>  </div> <div> <b>20</b> </div> </div> <div> <b>11</b> Stone Soup Party </div>
<div> <div>  </div> <div> <b>21</b> </div> <div>  </div> </div> <div> <b>12</b> Eco-communities booths <b>13</b> Water Symposium <b>14</b> Sustainability Symposium </div>	<b>22</b>	<b>23</b>	<div> <div>  </div> <div> <b>24</b> </div> <div>  </div> </div> <div> <b>15</b> EcoXArts Singles Nite <b>16</b> Sustainability Circle Meetup &amp; Eco-Karaoke </div>	<div> <div>  </div> <div> <b>25</b> </div> </div> <div> <b>17</b> Animals' Lawsuit Against Humanity </div>	<div> <div>  </div> <div> <b>26</b> </div> <div>  </div> </div> <div> <b>18</b> Learning from Ecology, Art and Food (LEAF) <b>19</b> PowerPlay: Hands-On Alternative Energy Exploration &amp; Tinkering </div>	<b>27</b>
<div> <div>  </div> <div> <b>28</b> </div> </div> <div> <b>20</b> Singapore Really Really Free Market 77 </div>	29	30	31			

# Programme Details

Jan  
13



- 1 Renew Earth Sweat Shop Day 1**  
3 – 7pm • Presented by Liz Chu, Aditya and Jun •  
Free • Registration required

How can we turn fashion waste into something useful again? Can these fashion waste be saved from Incineration?

Renew Earth Sweat Shop presents a series of hackathon and workshops by the community of makers, crafters and artists.

Liz Zhu, Aditya and Jun will be presenting a participatory workshop where participants bring their unwanted fashion pieces and can actively transform the objects they bring through using creative techniques like cutting, draping, hand sewing, safety pins, and more. Participants will hang out over the day to music, share food and drinks and engage with the creative evolution of the collective reworked piece. During the workshop, the personal memories and interpersonal interactions will be weaved together into the installation which shed light on our societal reflections and consumption habits.

Jan  
14



- 2 Renew Earth Sweat Shop Day 2**  
3 – 7pm • Presented by Renew  
Earth Sweat Shop Community •  
Free • Registration required

How can we turn fashion waste into something useful again?  
Can these fashion waste be saved  
from Incineration?

Renew Earth Sweat Shop presents  
a series of hackathon and  
workshops by the community  
of makers, crafters and artists.

Jan  
14



- 3 Being Nature**  
3 – 5pm • Presented by  
Li-Anne Tan •  
Free • Registration required

Forge a deeper connection with nature, exploring its restorative qualities through experiential encounters and “nature constellations.” Embrace full presence, engage felt senses, and perceive nature’s profound impact on you. Experience your deeper place with nature and what that means for you in this workshop.

Jan  
17

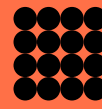


- 4 Textile Paper Lab**  
3 – 7pm • Presented by Renew  
Earth Sweat Shop Community •  
Free • Registration required

Join the Renew Earth Sweat Shop community in a textile-to-paper lab experiment. We will be shredding textile, pulping them and drying/ moulding them on elements of urban architecture to preserve a piece of the city. Come experiment with different binders and contemplate their effectiveness and their eco-footprint together!

*Additional dates on Sat 20th  
& Sun 21st Jan.*

Jan  
17



- 5 Soil, Community and Harmony**  
6 – 9pm • Presented by Living  
Soil Asia and Eugene Seah •  
Free • Registration required

Come join the folks at Living Soil Asia in various hands-on and interactive activities to learn about the importance of soil and its relationship to all life in the soil food web. As part of the evening, Eugene will guide us in singing community songs of nature and belonging.



**For more information and  
registration, scan here.**

visit us [comma-space.com/alternative-ecology-the-community/](https://comma-space.com/alternative-ecology-the-community/)  
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# Programme Details

Jan  
18



- ⑥ **Eco-Yoga with Balakrishnan Matchap**  
6 — 7.30pm • Presented by Balakrishnan Matchap • Free • Registration required

Join a yoga session led by Bala, Founder of YEAH! (Yogis for the Environment, Animals and Humanity!) who has a special interest in community work, animal advocacy and nature preservation. His yoga sessions are fun and interactive, focusing on breath awareness, movement and storytelling, to the accompaniment of live music (didgeridoo, singing bowls, etc!), spoken word and poetic affirmations.

Jan  
18



- ⑦ **Green Circle Experience**  
7.45 — 9.30pm • Presented by Green Circle Eco Farm Documentation Project • Free • Registration required

An independent collective of creatives came together to witness and document the final months of Green Circle Eco Farm. They will be doing a community sharing of their experience, and the different creative projects and initiatives that spawned from this period of time.

Jan  
19



- ⑧ **Earth Fridge Workshop**  
3pm • Presented by Post-Museum • Free • Registration required

Keep your produce and water cool without electricity. Build an earth fridge together!

Jan  
19



- ⑨ **Art and Ecology: Minna & Salim**  
7.30 — 9.15pm • Presented by Dr. Minna Valjakka and Salim Basalamah • Free • Registration required

Dialogue on art and ecology with art historian Dr. Minna Valjakka and artist Salim Basalamah where we will be discussing about the contingencies and challenges of the recent artistic practices involving plants, living organisms and both synthetic and organic materials.

Jan  
19



- ⑩ **Freegan Walk-about**  
9.30 — 11pm • Presented by Tan Hang Chong • Free • Registration required

Can one really live on the excesses of society? Embark on a walking trail to explore the landscape of waste in the city.

Jan  
20



- ⑪ **Stone Soup Party**  
5 — 10pm • Presented by Post-Museum • Free • Registration required

Bring a vegetable contribution (preferably locally grown and organic)! Let's make the best community soup together!



For more information and registration, scan here.

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# Programme Details

Jan  
21



**12 Eco-communities booths**  
12 – 7pm • Friends of Marine Park, Nature Society Singapore, Our Singapore Reefs, Stridy, Textile Paper Lab and Young Nautilus • Free

**13 Water Symposium**  
2.30 – 4pm • Free • Registration required

Water is a precious resource that sustains not only human life but also the diverse ecosystems on our planet. Our panel will address the pressing challenges and exciting opportunities surrounding water conservation. We will also explore how collaborative efforts involving science, arts and community-based initiatives can play a pivotal role in safeguarding our blue spaces.

Moderator/chair: Sam Shu Qin, Our Singapore Reefs

1. Vanessa Tan, Stridy
2. Stephen Beng, Friends of Marine Park
3. Ding Kian Seng, Waterways Watch Society
4. Charles Lim, Artist
5. Lester Tan, Marine Conservation Group, Nature Society Singapore
6. Ng Lee Kiang, Young Nautilus

**14 Sustainability Symposium**  
4.30 – 6pm • Free • Registration required

Why do we need to talk about sustainability? Why, despite the seeming ubiquitous discourse, are we falling further behind our global sustainability targets? What aspects of sustainability need more attention, and what are the greatest challenges concerning sustainability in Singapore and beyond? Join professionals from various local communities for their sharing and in-depth discussion on how every one of us can take the lead to be changemakers.

Moderator/chair: Dr Shawn Lum, Nature Society Singapore

1. Ang Xiao Ting, Practice Tuckshop
2. Dr. Wang Ruobing, LASALLE College of the Arts
3. Gretel Seet, Singapore Youth Voices for Biodiversity
4. Dr. Woon Tien Wei, Post-Museum

Jan  
24



**15 EcoXArts Singles Nite**  
7 – 10pm • Presented by MadhuXJen • Free • Registration required

Spread the love on earth! Calling all the single folks in the Eco and Arts communities, apply now for a cozy session where we connect, not just with each other, but also with our love for the arts and the green planet. Limited slots!

Jan  
25



**16 Sustainability Circle Meetup & Eco-Karaoke**  
5 – 9pm • Presented by Sustainability Circle • Free • Registration required

Join the Sustainability Circle Meetup for a laid-back social session from the sustainability community. Enjoy some complimentary food and drinks while belting out eco-themed tunes during our lively Eco-Karaoke night!

Jan  
26



**17 Animals' Lawsuit Against Humanity**  
5 – 9pm • Presented by Betty Khoo and Friends • Free • Registration required

Animals' Lawsuit Against Humanity is a community reading of the classic interfaith and multicultural fable (written in the 10th Century Iraq by a Muslim sufi). Participants will create their own masks and costumes in the day and read in the evening interspersed with joyous singing and animal calls.



For more information and registration, scan here.

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# Programme Details

Jan  
27



- 18 Learning from Ecology, Art and Food (LEAF)**  
2 – 5pm • Presented by Jennifer Teo • Free • Registration required

Four artists will speak about their projects and learnings related to working with the people who grow food. They are Colectivo Amasjio (various places in Mexico), Xu Tan (Guangdong), Lucas Ihlein (Sydney) and Michael Leung (Hong Kong).

Jan  
27



- 19 PowerPlay: Hands-On Alternative Energy Exploration & Tinkering**  
3 – 7pm • Presented by Elektra Singapore • Free • Registration required

We don't think that we can create our own energy revolution in homes. But can we? Hop on a bicycle and ride around the festival grounds or dive your hands into station games to uncover motor skills to think outside-the-box.

*Additional dates on Sat 20th.*

Jan  
28



- 20 Singapore Really Really Free Market 77**  
10am – 4pm • Presented by Post-Museum • Free • Registration required

Come join us for the 77th edition of Singapore Really Really Free Market.

The Really Really Free Market is a temporary market based on the concept of giving (things and services) and building a community based on sharing resources, caring for one another and improving the collective lives of all.



**For more information and registration, scan here.**

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# Project Team Biographies

## CURATOR

**Dr. Wang Ruobing** is an artist, educator, independent curator and academic based in Singapore. Concerned with challenging and exploring different ways of seeing nature and urban landscapes in relation to the rapidly changing world of today, Wang creates artworks that actively disrupt perception and spotlight on the anthropological nature of objects. As an academic, her research concentrates on environment, sustainability and transcultural discourses, particularly on contemporary art in China and Southeast Asia. She was previously a curator at the National Gallery Singapore. As an independent curator, her recent curated exhibitions include “Artist as Collector” (2021), “12 SOLO” (2020 -2021), “Arts in Your Neighbourhood” (Public Art Trust 2018 and 2019) etc. At present, she works as a lecturer at LASALLE College of the Arts. She is also the co-founder of the independent art space Comma Space.

ruobingwang.com  
comma-space.com

## ARTISTS

**Eko Prawoto** (1958-2023) is a pivotal figure in Indonesian architecture, renowned for integrating cultural roots into contemporary designs. Graduating from Gadjah Mada University in 1982 and later earning a master’s degree from The Berlage Institute Amsterdam in 1993, Prawoto founded the Eko Prawoto Architecture Workshop in 2000. Advocating for local materials, his notable works include the Indonesia Christian Church in Sokaraja, Cemeti Art House in Yogyakarta, and Butet Kertaradjasa House. Actively engaged in post-earthquake reconstruction projects, he garnered accolades such as the IAI Awards 2002. Internationally exhibited, his bamboo-centric installations, like “Wormhole” and “Shell at The Sea,” reflect his global impact. Recognised by media and publications worldwide, Prawoto’s enduring influence on Indonesian architecture is underscored by awards and features in prominent architectural guides such as Phaidon Atlas of The 21st Century World Architecture in 2008. His work, ViaVia Café, is featured in Indonesia Architecture Now 2, House Series: Tropical Eco House Book, ARCHINESIA vol. 6, and Architecture Guide Indonesia by Imelda Akmal.

**Post-Museum**, established in 2007 in Singapore, is a networked collective that creates situations and projects with local communities in order to understand and reimagine contemporary life.

post-museum.org  
instagram.com/postmuseum\_insta

## PROJECT MANAGER

**Susanna Tan** is a visual artist who makes works about thriving disappointments, regrets, loss and love. She relates the human condition with plants as mediators, narrating dreaded mortal concepts into a body of works with an affection of love. Susanna founded 花花世界 (@fahfahsaigai), a collaborative art practice established to further explore the relevance and relationship of humans and plants with different disciplinary fields and collaborators. Her work has also expanded to the role of curating, managing and producing collaborative art projects with different groups of community. Her recent experience includes community art engagements such as co-creation of artworks, talks, art trails, and hands-on workshop sessions undertaken at the Singapore Botanic Gardens, Indian Heritage Centre, SAFRA@Punggol and in the neighbourhood of MacPherson.

susanna-tan.com  
instagram.com/fahfahsaigai

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